

MHD

MAINE HOME + DESIGN

THE INTERIOR DESIGN ISSUE

PAUL DESIGNS PROJECT
UPDATES AN 1840s
TOWNHOUSE IN
PORTLAND'S EAST END

JANUARY // FEBRUARY 2024

\$8.95 US



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A RELAXED RETREAT
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FOCAL POINT

20 Tailored Interiors That Inspire

The first meeting between an interior designer and a client is about so much more than just design—it's about the past, the present, and the future of a particular space and how it reflects those who inhabit it. After all, "the essence of interior design will always be about people and how they live," said late American interior designer Albert Hadley. Our annual Interior Design listing highlights eye-catching projects from Maine's top designers that will kick off your year with a healthy dose of inspiration.

PHOTO: JAMIE SALOMON





Bay House

The primary entrance to this old farmhouse nestled on an island serves as both the welcoming main hall and a mudroom for the clients. This active couple uses the space when coming and going from yard work, boating, and entertaining friends and family. Ariana Fischer selected slate with a rough finish for the floor to stand up to wet and muddy boots and paired it with simple but elegant dark wicker furniture, including an antique chair reupholstered in a clean, modern fabric.

In the living area, the clients requested a fresh and comfortable feel. Fischer used contemporary furniture with luxurious textures (velvet, heavy linen, and raffia) and covered the back wall in “It’s Complicated,” a printed linen mural wallpaper by Jessica Zoob featuring a contemporary impressionist painting. A tight color palette subtly evokes the seaside, while sconces with antique mirrors and candelabra bulbs honor the home’s age. Since the room functions as both the TV area and a pass-through to the kitchen, Fischer aligned the furniture on one side of the room to make the flow appropriate for various uses. The chairs and custom tables are light, so they can easily be repositioned to accommodate the room’s function at the time.

“Both areas reflect my design philosophy of good looks meets practicality,” says Fischer. “Inspiring colors, tactile elements, natural materials, marrying modern with antique, items that are deeply evocative with versatility and ease of use— together, they create eminently thoughtful spaces.”



Firm: Ariana Fischer Interior Design
Interior Designer: Ariana Fischer
Photographer: Erin Little
Location: Boothbay